



Several months ago, the High Plains Western Heritage Center received an unusual letter from Mr. Michael Feldman of Osprey, FL offering to donate some contemporary Native American knives for whatever use we might have for them. We contacted him and he told us he had been collecting David Yellowhorse knives for many years and that he had decided it was time to part with them.

David Yellowhorse has created high end knife art since 1978 and has been an Indian arts jeweler since 1970. David Yellowhorse is a fourth-generation Navajo Native American silversmith whose reputation for creating handmade tribal works of art has brought him recognition throughout the cutlery industry and the world. He started out by working in his father's jewelry shop and eventually developed extensive skills working with silver, gold and semi-precious stones. The Navajo culture and heritage is strongly reflected in David's work, making his handmade and limited edition pieces highly sought after.

Mr. Feldman chose us after an internet search indicated that many of the knives in his collection represented areas we cover here at the Museum such as Wounded Knee. Mr. Feldman was willing to donate the knives for whatever purpose we might have, whether it be for a display, for sale in our gift shop, or to be used as a fundraiser for the center. We, of course, jumped at the opportunity and are now in possession of over 200 knives which could better be described as works of art.

Many of the knives are collectible, featuring such things as colleges, the Rocky Mountain Elk Foundation, and Auburn University. Beginning April 25, the knives will be up for auction on the internet with the sale conducted by Bradeen Auction. Below are a few samples of what will be up for bid.

We invite all of you to preview and bid on these knives. 100% of the proceeds from the auction will be used for Capital Improvements at HPWHC.